

**Academic discipline of the module "Stylistic and literary editing":
"Psychology of literary creativity"**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (General higher education) Specialty: 6-05-0232-02 Russian Philology. Cycle of special disciplines: component of a higher education institution
Summary	The problem of literary abilities, artistic and literary talent. The creative process. Reality and fiction in literary creativity. Objective and subjective. Conscious and unconscious in creativity. The writer's style as a reflection of his creative individuality. The main stages of the creative process.
Formed competencies, learning outcomes	As a result of studying the academic discipline, the student should <i>know:</i> the psychological conditions for the formation of creative abilities, talent; the specifics of the components of literary activity (talent, intelligence, will, hard work); conditions and factors for the formation of creative abilities. <i>be able to:</i> analyze a literary work taking into account all psychological factors; see the dominant and all elements of the writer's artistic style; understand their connection with the creative individuality, biography of the writer. <i>master:</i> methods of scientific-theoretical, biographical, historical, cultural, psychological analysis; concepts and terms related to the study of the individual author's style of the creator of a work of art.
Prerequisites	Introduction to literary criticism; disciplines of the module "History of Russian Literature"; History of Russian criticism; History of foreign literature; Ancient literature.
Labor intensity	3 credits, 90 academic hours, including 42 classroom hours: 22 hours of lectures and 20 hours of practical classes.
Semester(s), requirements and forms of current and midterm assessment	3rd semester, testing, credit.